

Gleb Volkov

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Member of ACT – Israeli Society of Film and Television Professionals – Cinematography Guild

Work Experience – Selected Projects

D.O.P / OPERATOR

- MAN OF THE RANDOM - narrative feature - D.O.P (*pre-production, scheduled for early 2019*)
- DOWN THE DEEP DARK WEB – Documentary 60m – Co-D.O.P (*Nominated for Israeli Academy award – Best Doc*)
- VULCAN 2 – commercial spot – D.O.P
- HOW TO BE ALONE - narrative short (*35 festival screening, 7 wins*)
- YOU, ME AND THE WAR TO COME - documentary 60m. - D.O.P (Central America part, Honduras, 9 days)
- WORLDS - narrative feature - D.O.P 2nd unit + B cam operator
- PRODUCERS OF THE PAST - documentary series (28 days) - D.O.P
- SALMA – national TV narrative series (51 days) - D.O.P - 2nd Unit
- 24 HOURS WITH... - national tv reality show – camera operator
- AMOS GITAIS' 'ISRAELI ARCHITECTURE' - documentary TV series - 2nd camera operator
- PORCH – Bat Sheva Dance Company commercial spot – D.O.P
- SCHICK RAZORS – Commercial spot – D.O.P
- SOURCE BIKING GEAR –national TV commercial spot - D.O.P
- HA-TNUA – political party national parliament election campaign videos - 2012 - D.O.P
- GET THE REBOUND - narrative short - diploma film - D.O.P
- EZOR ALEF (ZONE A) - narrative short - diploma film - D.O.P
- BIGI YOUMO - narrative short - D.O.P
- KOR KLAVEEM - narrative short – diploma film – camera operator
- EXIT MUSIC - narrative short - D.O.P
- MAYBE LATER - narrative short - D.O.P / camera operator (re-shoot)
- NEVER FORGET - narrative short - operator / 1st AC

LIGHTING / CAMERA DEP.

- ILUF HA GORERET - documentary feature - Gaffer
- GENTELEMEN OF FORTUNE - narrative feature - AC (Israeli crew)
- OMG, I'M A ROBOT - narrative feature - Best Boy Electric
- CANNON FODDER - narrative feature - Best Boy (partial)
- MARZIPAN FLOWERS - narrative feature (re-shoot) - 1st AC
- LETTERS FROM THE WAR - narrative feature (re-shoot) - 2nd AC
- BLACK MARIA - trailer for narrative feature - 1st AC
- OKHLIM LOKSHIM - documentary 60m - 1st AC
- THE FOREST THAT WAS - narrative short - 1st AC
- DAILY BREAD - narrative short - 1st AC (*Venice International Film Festival Jury Award, 2014*)
- KINGIM – web-series - 1st AC
- WHIRLPOOL - narrative short - 1st AC
- LAST OF SONGS - 10 music videos for an album - 1st AC
- SOLEL BONEH 90 YEARS - large corporate video (30 days) - 1st AC
- GOLEM - narrative short - Gaffer
- ELEVATION - narrative short - Gaffer
- MAYBE LATER - narrative short - Gaffer (principal photography)
- TIPOT - narrative short - Gaffer
- PLACEBO - narrative short - Best Boy
- NATION FOR TWO - video-art - 2nd AC
- STRAIGHT INTO YOUR HEART - music video - 1st AC

EDUCATION

FAMU - MFA in Cinematography, Prague, Czech Republic
2015 - 2017

The Steve Tisch School of Film and Television - BFA in Film and Television studies,
Tel Aviv University 2009 - 2013

Technion School of Photography, 2007 - 2008

PROFESSIONAL WORKSHOPS

FEST - International master-classes and filmmaking workshops - 7 Days
2013 - Espinho, Portugal

ARRI Italia Cinematography Workshop - ARRI Alexa Workflow - 16 Days
2012 - Sicily, Italia

Assaf Soudri (*Beaufort*) - Master Class - 5 Days
2013 - Tel Aviv

Fred Kelemen (*The Turin Horse*) - Master Class - 21 Days
2012 - Tel Aviv

Christian Berger (*The White Ribbon*) - Master Class - 4 Days
2012 - Tel Aviv

Boaz Yehonatan Yaakov (*Ajami*) - Master Class - 7 Days
2012 - Tel Aviv

Yaron Scharf (*Footnote*) - Master Class - 4 Days
2011 - Tel Aviv